

QUESTIONS and ANSWERS - All About Lizza

April 2020 Week 1 April 7th

MORNING	SESSION
DANA	Hello all my dolliers!
DANA	Are you ready to learn some wonderful construction and assembly tips?
DANA	#1 ... lets keep all personal chit chat until the end - so it is easier for our non English speaking friends to view
DANA	#2 ... I will answer a question - please answer yes, no or whatever to avoid getting out of chatroom
DANA	#3 ... I will ask a question - and if you can wait to answer until I ask ... it makes the conversation easier to follow.
DANA	Sound good?
DANA	ALRIGHTY ... here we go ...
DANA	Lizza is the contest doll for the MDL that we are focusing on this month.
	The doll was a sculpt by Yolanda ... with a very cute face the head - is rather large which is why I had her looking down ... and the long hairstyle can cover the rest.
DANA	Now ... how many of you are planning on working on Lizza
Susann	oh can I use any doll
DANA	You can use ANY doll
DANA	ANY materials you wish!
DANA	For those that purchased the kit ... the challenge is using your own hankie design
DANA	I have set you up - to push a bit past your comfort zone ... so you have to see the lace (piece cutting) to design wioth the handkie. BUT if you wish - to use your own materials ---That is just fine.
DANA	Here is the Q & A part ... for those actively making Lizza.
DANA	... what are your questions?
Tamra	Who wants to come over and make me use scissors on a hankie?
Conny	how to make a slipper on this shoe
Susann	do you cut the back of the dress when you put her on the couch?

DANA I make the skirt, then the bodice and then glue her to the couch.

Susann Well some people do to cut down bulk so I was wondering.?

DANA ahhh - you mean the skirt!

Susann Ok so full skirt then

DANA YES you are correct. I put all the nice gathers in the front!

DANA Another thing ... is to make sure she has a cotton ball butt!

Susann so the bulk goes to the front not the back. makes sense

Moonyeen Ok here's one. Do you make the skirt
extra long to have a nice long drape when she is sitting or ouncing.

DANA Moonyeen --- ALWAYS! It is much easier to adjust upward the skirt drape.

DANA than try to pull over legs, couch with not enough length.

DANA IF your doll is laying/seated on the couch
you can pretty much make an unrealistic drape to the skirt (i.e. length)

just so it looks nice and frilly!

DANA AND remember
You can make the skirt tube (rectangle from handkie) gather waist

Susann How much extra or
can the draping take care of it if it is too much?

DANA glue her to the bed,

DANA and THEN add underneath ... more gathers or bulk

DANA if you wish to make prettier design.

DANA Since the entire dress is glued down anyway - no one will know.

DANA BUT that gives you the bulk/design drape ... WHERE you want it.

DANA Susan ... I can flatten out any misbehaving skirt

DANA with hairspray hahah!

DANA The key ... Honestly is to dress basically.

DANA SUPER GLUE her to the couch, bed, chaise

DANA and THEN ... add the bulk with little inserts

DANA so it all looks realistic ...

DANA I am clueless to the body type of
substitutue should look like? I am a visual person, sorry.
but in actuality --- is simply puzzle pieces

DANA Pearl ... good question

DANA you can use any doll body you wish! Simply

DANA assemble it with padding to the shape you want.

DANA Tamra ... yes - I provided feet in each kit ?

DANA Did you get a kit and are missing feet?

DANA But bare feet right?

Susann If you used a doll
that just goes to the waist could you fashion a flat piece of fimo for a butt.

DANA Tamra .. I made mine with pretty silk ribbon
shoes. I actually put a photo of that in the new book to show
how to do it for you girls!

DANA Ok ... was going to wait but here is that ...
EVERYONE has been asking me construction/assembly
questions for the last two months . So with the current situation
I have literally made a 30+ page book on tips,
tricks, big photos of assembling
making under garments, posing, padding, dollstands, postioning show hints tips
and more.

I thought it would be done by this morning - but I
keep finding more things to add!
Sooo look by our 7pm class ... it will be
available then as a ebook download ... and tonights contest
Slippers in book 2?

DANA Hang on one second I will see if I can pdf a
DANA quick page on the armature question for Pearl ... be right back ...
DANA (give you guys all one free page)

Pearl Maybe it would be easier for us
visual newbies for a photo of what Lizza looks like in parts and that
might help to choose a substitute. Thank you Dana.

Tamra I would love to use Arial's legs (Doreen
Sinnett), but I don't have an Arial Mold...

conny It will be good to have everything in one book - in one place

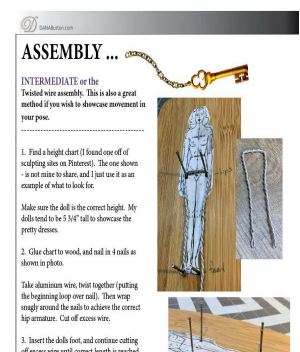
DANA quick photo from book page talking about making your correct wire
DANA armature for any size doll.

DANA Just a tiny snapshot of one of the 30 pages ...

DANA This litereally is EVERYTHING ... every direction
DANA ... every tip I taught over the last 30 years

Tamra Yes, I clicked and I can see it as a full page

Conny How do you know how much glue to put in a leg or





DANA arm or body?

DANA (well within 30 pages)

DANA Alrighty back to questions ... ahhhh let me scroll up

DANA Conny ... Glue? I fill it up like a pre-schooler

DANA as long as it doesn't overflow

DANA hahah

Conny I do that but was hoping that I wasn't wrong.

Susann I use epoxy resin and just fill it

DANA (ok - last commercial ... this book will be available shortly (tonight) on my website as a digital download like the piece cutting book).

DANA Alrighty ... lets move on

Susann not glue so easier to control.

DANA Next questions ...

Leanne I would like to know what "era" Lizza is. Can I make her modern

DANA Leanne ... THAT is the great question! With small

DANA changes you can make her ANY time period!

DANA Do more of a puffy skirt - and Marie Antoinette ...

DANA Slim the silhouetee make her sexier - and modern!

DANA Give more pouty top and turn of century.

Jennifer that's helpful, I was struggling with the 1950s

DANA NOOoooo you can do her whatever time, style or personality you wish!

DANA I try to make my dolls fluid ... in time period.

DANA Meaning with small changes ... you can adapt to a more specific period in history.

Nathalie question on the setting, do we need to make it pink? or the idea is just to make a doll on a couch?

DANA This helps you in creating - and honestly more of

DANA a market for my dolls.

conny in other words do as we feel

DANA Nathalie -- you can do ANY SETTING any couch, any chair any whatever

DANA I actually have one of the members laying her on the ground with a scene.

DANA I have one person in a dracula coffin scene

Moonyeen A think-outside-of-the-box project.

DANA not even kidding!

DANA My goal for contests ... is to give those that

DANA *NEED* a directly ... a base to start from.

Jennifer So the Handkie is the key

DANA Leanne - that makes two of us! When everyone was

DANA writing in ... with how far or not they were ... it was so gratifying to see

DANA AND of course = helps with the isolation too ahaha!

DANA Jennifer ... if you purchaed a kit - then the

DANA handkie is the key to enter THAT category.

DANA IF you didn't you are welcome to enter any of the

DANA other ahhh 5? Categories

DANA does that make sense?

DANA Ok any last questions - before the random tip ttidbits start.

Deborah If you bought the kit you can only enter that category?

DANA Pearl you will be awesome! I remember you in the

DANA NY class - have great taste!

Susann Is there a need to keep to strict body proportions in this

DANA Deborah ... if you purchased the kit - you can

DANA enter any category you wish! BUT ONLY kit people can enter that

DANA category - does that make sense?

Susann Just sometimes

artist play with proportion to suit pose

DANA Do you know what I mean?

DANA There are two types of miniatures

DANA those that work

Susann Actually wondering

DANA if it is better to change them

DANA and those that don't just look like they do.

DANA Change them?

Moonyeen Do what is necessary to add to the realism ??

DANA YES!

DANA One of my first role models (yes 30+ years ago)

DANA was Feathers Lace and Clay

DANA Everything just LOOKED like it was all made.

DANA anatomy and dressing

Susann Did you stick to

normal body proportions with yours?

DANA That is the key.

Meg For Lizza would it be better to glue the arms on the body in the beginning or wait for dressing her or does it matter?

Conny perhaps you need to reprint feathers lace and clay for us

DANA Susann ... that random photo was sent by Conny to me.
I made it like? 10 - 12 years ago. So any answer I give is a hand up in the air.

DANA She took off (lizza) and there is the competition.

DANA found the correct head/face and that was it.

DANA So ... basically I would say I made a basic

DANA pipecleaner armature

DANA dressed her

DANA squished her into the bed

DANA and superglued her.

DANA Meg - I ALWAYS do the arms last - so they aren't

DANA in the way

DANA Conny - feathers/lace/clay was a doll artist back

DANA in the day - not sure if she is still around

DANA Alrighty ... any last questions before I give

DANA a few more tips and the the contest?

DANA GREAT! here are some tips specific to making

DANA a doll reclining on the bed

DANA 1. Make her waist longer

DANA as in having to bend the doll slightly

DANA to recline her ...

DANA so her hips and shoulders match up

Susann Ah this is what I wanted to know

DANA the waist needs a funny little bend in it to look real

DANA IF she is reclining ... with legs crossed

Susann So not a full torso

DANA Moonyeen ahaha - if you can do them (notes) ... I will

DANA be making a special TEACHING TUESDAYS webpage under LEARN tab on my website to download.

DANA Anyway --- if she is reclining with legs crossed,

the top one (leg) will have to be a bit longer

DANA so you get a nice knee bend

DANA Susann .. IF your doll happens to have a full torsoa - all is not lost.

DANA IF you can make the cushions on your chaise a bit fluffier

DANA you can actually add bulk to the top hip (sticking up in the air.)

DANA and when you superglue/press the doll into the couch cushion

the (added to hip) look then in proportion

DANA (can you visualize?0

DANA Susann .. in a pinch ... I've broken the porcelain off below the boobs on a dolll and then filled in with fimo to the correct shape I wanted!

DANA hahah! NOpe ... in fact I used to make dolls to sell while at shows - and it is easier then you think.

Susann how do you break without shattering it?

DANA just start lower then you think ... put a hard survice inside the cavity

Tamra I was trying to saw off a PR leg this morning with a jewelers saw, that does not work, must need a diamond bit

DANA and gently tap the torso with a hammer

Nathalie i'll be able to use a bust

i was keeping in my box after having broken it falling on my floor!

DANA Breaking is the only way I saw ...

DANA Gently!!!!!!!

DANA then filling in with Fimo

DANA YES!

DANA The key is having something stable/hard inside so the porcelain breaks off but doesn't shatter

Meg Wondered how you broke the porcelain. Like breaking ceramic tile. I get it now.

DANA Meg - THAT is exactly RIGHT!!!!

DANA Just remember ... each thing is a CHALLENGE ...

If you shatter the porcelain

and the head is the only thing left

make a snake neck, torso bake

then add boobs and shoulders

bake

DANA See you tonight at 7:00 PM

EVENING	SESSION
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DANA Alrighty ladies ... here we go!

DANA Everyone ready?

DANA Alrighty ...

DANA Tonight is our Q & A about Lizza ... making her - etc.

DANA what are your questions?

DANA Lets begin by asking if you have any questions about making her ?

DANA Positioninig?

DANA Working with the handkies?

DANA Wiggig?

Suzzette Is there a way to save this class for future reference?

DANA Suzzette - you are in luck - Moonyeen our CHAT GODDESS is taking notes

DANA Ahhhh . no questions?

Mari Positioning---

DANA Ahhh - what kind of positioning Mari?

Moonyeen Discuss finishing shoes

DANA Moonyeen ... do you mean the trims or the painting?

Nellie Laying down

Mari Making the legs/hips in the correct place

Sandra All of it.

DANA Both ---

DANA Alrighty

DANA Lets begin with positioning

DANA HONESTLY ... the easiest way is to take her porcelain torso

Suzzette I'm a little confused

DANA (Suzzette this is a verbal/text only class)

DANA take her porcelain torso ... and roll out a long

DANA snakey rope of fimo

Suzzette ok I'll go finish my last bite of dinner and be right back.

DANA Gently press her into the bed ... to get a sense of the shape you want.

Then bake the snaky rope

when cool

add the appropriate hips
etc to get the outline you want!
DON'T worry about the hip that is pressed into the bed . . .
that one can almost be FLAT
so that the doll doesn't *FLOAT* above the bed mattress.

Sandra Would you do the same using a stool or bench?

DANA You can use this type for any type of seating ...

DANA I don't want to sound like a commercial but literally the 24 pages of
DANA the assembly book goes into all this details with photos.

DANA Basically you want to make a shape
that LOOKS like gravity
is pushing the doll INTO
the cushion (whether its a chair/chaise or mattress)
instead of just rising above it.

I have even given the cushion a bit of a SQUISH
with my fingers ...
and glued in place
so the doll sinks.

Do you know what I mean?

Ok ... so that is posing ...

DANA lets go into the shoes.

DANA The easiest way to make the shoes

DANA (besides painting with fingernail polish)

DANA is to glue 4mm silk ribbon around the *shoe* ...

DANA and put pretty decoration on the front toe

DANA to hide the seam.

DANA NOW .. if you want to paint with fingernail polish

DANA here are some tips ...

DANA MAKE SURE your fingernail polish is FRESH!

DANA Old polish is thick and glumpy and will jsut make streaks you can't
DANA flatten out.

DANA Start with vertical stripe down the back of
the shoe to define your outline.

THEN make a sweeping horizontal stripe to front of
shoe (don't go all the way to the end you won't make it)
Repeat on the other side

THEN do one horizontal sweet across the toe
This way the *lines* of the fingernail polish ...
actually are a benefit to the design of the shoe.

DANA Ok ... next question?

DANA hahah - here are some tips then ...

DANA Forming skirt

Mari when to wig

DANA Forming skirt ... good question!

DANA Alrighty ... if you are using the handkie ... a
simple tube

DANA gathered top on doll is all you need

DANA once the doll is superglued to bed/chaise whatever
you can drape the skirt ... and cheat and add
little inserts of self material/lace underneath to plump up the design
where needed!

DANA Now ... there is no rule the skirt has to be straight.

DANA If you want an example ...

DANA IF you are one of those with a longer nightgown
... put it on ... flop on the bed and have your partner take a photo
or do it by a mirror
SEE how your body outline (eegads - not for me
hahah - but an example)
looks under the nightgown.

Apply that principle to Lizza!

Discuss making sleeve -- also add arms
before adding on to doll

WHERE does the material stick!

DANA Ok --- Mari - I wig at the end - when doll is on bed

DANA Sleeve is a simple tube gathered at top and wrist
and put on dolls arm.

DANA Thats what I was afraid of LOL!

DANA THEN I put dolls arm into torso .

DANA Mari ... honestly ... (for hair) figure out from one of the
Gently press her into the bed ... to get a sense of the shape you want.
and then loosen
and glue on in sections

this way you can control WHERE and HOW MUCH hair
is used hahaha

DANA and the direction it flows
For example ... this doll has very sweet face
unique tiny nose
but the HEAD itself is HUGE!

DANA Having her in place worried me about how to get to

DANA the back of the wiggling

DANA Which is why I did the long hair!

DANA ahhhh ... well if you do the curls -- you do it on
the part you see!
and gently put the rest over a shoulder!

DANA Did I get them all (questions?)

DANA My brand new SECRETS book is just up on the

DANA website and completely about assembling your doll, posing, stands,
padding etc.

DANA 24 pages of that!

Sandra Do you try to 'brighten' the hankie in
anyway? Do you bleach it?

DANA It just happens to apply to anyone putting a doll
together - which is why I keep referencing Lizza

DANA Sandra - I LOVE OLD VINTAGE hahah ... I don't

DANA touch it!
BUT that doesn't mean you can't!

DANA JIL uses tilex mold and mildow on EVERYTHING and
it comes out white!

DANA awesome! I raided my stash and managed to find 60
of them!!!

DANA Made up the kits - everyone's was just pot luck

Moonyeen Gently press her into the bed ... to get a sense of the shape you want.

DANA Alrighty ladies and gents ... after class this
morning - finishing writing the book and class now - my brain is a bit
dead --- so if you have questions ... any other jsut ask away!
Otherwise I'm coming up blank hahaha!

DANA Want to know how to do highlights in her hair?

DANA I have been wiggling like normal ... except that I

have been lifting up sections of her hair

and chalking it a bit darker

and then laying the regular color over the top

this looks like low lights

without those weird coloring streaks

Do you know what I mean? hahah

DANA

Or the next MASTER class ... is actually a

pink/lavender stripe Anime girl with lacy short dress holding an albino hedge hog.

DANA

NOPE not drinking wine yet hahah ... wait till you see!

DANA

Right now ... am working on the 1st of the Hyde

DANA

Park - next project after my book ... and then can do the next Master class

DANA

WEIRD ... right now I'm spending DAYS in my house

DANA

... as its getting harder and harder to sneak out to the studio downtown

DANA

... so getting a lot of creating done

DANA

Alrighty ... well that is the end of class then if

DANA

there are no more questions?